

Solo Reggaeton/Azonto – ‘Dangerous Love’ by Fuse ODG

Foot Position	Footwork	Body Movement/Action Amount of Turn	Rhythm	Beat value
El Paso RF side LF half-closed to RF without weight LF side RF half-closed to LF without weight	Flat Ball Flat Ball	Pulsating shoulder, chest, hip and pelvic movements are used throughout	Slow Slow Slow Slow	1 2 3 4
El Paso Doble RF side LF close to RF RF side LF half-closed to RF without weight	Flat Flat Flat Ball	Pulsating shoulder, chest, hip and pelvic movements are used throughout	Slow Slow Slow Slow	1 2 3 4
El Paso Doble Syncopated RF side LF close to RF RF side LF close to RF RF side LF half-closed to RF without weight	Flat Flat Flat Flat Flat Ball	Pulsating shoulder, chest, hip and pelvic movements are used throughout	Slow Slow Quick Quick Quick Quick	1 2 3 & 4 &
Heel Digs with ¼ turn to L RF heel dig RF close to LF LF heel dig LF close to RF RF heel dig Transfer weight to LF on spot	Heel Flat Heel Flat Heel Flat Flat	Pulsating shoulder movements are used throughout Equal weight on both feet – switch turn ¼ to L	Quick Quick Quick Quick Slow Slow	1 & 2 & 3 4
Azonto Combo RF step in place LF step in place RF step in place LF step in place RF twist on ball of foot RF twist on ball of foot RF twist on ball of foot RF twist on ball of foot RF side step with knee bounce LF side step with knee bounce RF in place with knee bounce LF in place with knee bounce RF in place with knee bounce LF in place with knee bounce RF in place with knee bounce LF in place with knee bounce	Flat Flat Flat Flat Ball Ball Ball Ball Flat Flat Flat Flat Flat Flat Flat	Pulsating shoulder movements are used throughout Upper body Twist to R Upper body Twist to L Upper body Twist to R Upper body Twist to L Upper body Twist to R Upper body Twist to L	Slow Slow Slow Slow Slow Slow Slow Slow Slow Slow Slow Slow Slow Slow Slow	1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

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Component:	Reggaeton/Azonto Cardiovascular	Tempo:	31 bars per minute
		Rhythm:	1,2,3,4
Song:	'Dangerous Love' by Fuse ODG	Time signature:	4/4

Music Map	Exercises	Styling points	Teaching points	Progression/ Alternative
Chorus Intro 16 bars	2 bars – Full Body Wave to R	Roll both arms at side of body	Transfer weight from one foot to the other, while bending and straightening the knees to accentuate the movement	
BASIC CORE	2 bars – Full Body Wave to L	Roll both arms at side of body		
	1 bar – Walks on spot	Arms above head, palms facing towards body – pulse arms inwards		
	1 bar – Walks on spot	Right arm snake downwards in front of body		
	1 bar – Walks on spot	Arms above head, palms facing towards body – pulse arms inwards		
	1 bar – Walks on spot	Right arm snake downwards in front of body		
	8 bars - Repeat above			
Verse 8 bars	4 bars - El Paso	Natural arm swings in front of body	Encourage strong shoulder isolation action	
BASIC CORE	4 bars - Walks on spot	Shoulder isolations forwards and backwards in opposition to foot. Body lean forward for 2 beats, return to upright position for 2 beats		

Music Map	Exercises	Styling points	Teaching points	Progression/ Alternative
Verse 2 8 bars BASIC CORE	8 bars – El Paso Doble	Both arms horizontal side in opposition to foot on 1 Corresponding arm bent at elbow to side of head on 2 Both arms horizontal side in opposition to foot on 3 Both arms bent at elbow to either side of head on 4	Encourage a strong 'throwing action' of both arms on side step	
Chorus 8 bars BASIC CORE	Repeat as above	Repeat as above		
Instrumental 8 bars BASIC CORE	8 bars – El Paso Doble Syncopated	Both arms cross downwards in front of body on side step, uncross both arms on close step	Timing is Slow, Slow, Quick, Quick, Quick, Quick	
Bridge 1 bar BASIC CORE	1 bar – Walks on spot	Pulsating shoulder movement		
Verse 8 bars BASIC CORE	4 bars - El Paso 4 bars - Walks on spot	Repeat as above		Opposite arm forward parallel position across body, circular action to end in side horizontal position on tap step
Verse 2 8 bars BASIC CORE	8 bars – El Paso Doble	Repeat as above		Turn head to opposite side on 1 Turn head to centre on 2 To head to opposite side on 3 Turn head to centre on 4
Chorus 8 bars BASIC CORE	Repeat as above	Repeat as above		
Instrumental 8 bars BASIC CORE	8 bars – El Paso Doble Syncopated	Repeat as above	Contract and relax middle body, pushing shoulders forwards and backwards to assist cross action	

Music Map	Exercises	Styling points	Teaching points	Progression/ Alternative
Chorus 8 bars BASIC CORE	Repeat as above	Repeat as above		
Instrumental 8 bars BASIC CORE	8 bars – El Paso Doble Syncopated	Repeat as above		Both arms cross downwards in front of body on 1, uncross both arms on 2, both hands in pray position on 3, both hands in sleep position tilting head towards hands on 4
Bridge 8 bars BASIC CORE	4 bars – Walks on spot	Shoulder isolations forwards and backwards in opposition to foot. Body lean forward for 2 beats, return to upright position for 2 beats		
 FULL CORE	4 bars – 3 Heel Digs with ¼ turn to L (1 full turn in total)	Opposite arm in basic position in front of body		
Instrumental to Fade 16 bars FULL CORE	16 bars - Azonto Combo RF step in place LF step in place RF step in place LF step in place RF twist on ball of foot RF twist on ball of foot RF twist on ball of foot RF twist on ball of foot RF side step with knee bounce LF side step with knee bounce RF in place with knee bounce LF in place with knee bounce RF in place with knee bounce LF in place with knee bounce RF in place with knee bounce LF in place with knee bounce Repeat above	Right arm Low V Left arm Low V Right arm Forward Parallel Left arm Forward Parallel Punch right arm forward Punch right arm forward Punch right arm forward Punch right arm forward Right arm bent at elbow, hand flat Left arm bent at elbow on top of right hand -'T' shape Maintain 'T' – Upper body twist to R Maintain 'T' – Upper body twist to L Maintain 'T' – Upper body twist to R Maintain 'T' – Upper body twist to L Maintain 'T' – Upper body twist to R Maintain 'T' – Upper body twist to L		